



# Blue Horizon

*“Lee Murdock’s music captures the rhythm of the endless steam ... the motion of the water ... brings the broad horizon into view.”*

*—Lake Carriers Association, Cleveland OH*

*“The time is right. The band has made their mark on my style and I’m so excited to share this with my audiences—and new ears.”*

*—Lee Murdock*

*Like a splash of freshwater* over the bow, **Blue Horizon** wraps Celtic influences and New Folk rhythms into the tradition.. Lifted by the momentum of a long career devoted to the lore of the sea, **Lee Murdock** has a new group of musicians who share his passion for music and innovation. His latest recording, **What About the Water**, hit the Folk Radio charts at Number 13 in North America and has remained solid in the rankings ever since.

Together, **Lee Murdock** and **Blue Horizon** transform the studio magic found on every one of Lee’s 19 albums, into a dynamic live performance on stage, something Murdock’s fans have long demanded. A rhythmic under-current provided by percussion and bass; the swell of acoustic stringed instruments; a wash with vocal harmonies reminiscent of Crosby Stills & Nash, with shades of the Lumineers and Mumford and Sons.

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**Lee Murdock**, Guitar, Vocals. Noted as a fluent instrumentalist on six and twelve string guitars, Murdock combines ragtime, Irish, blues and folk styles with this flair for storytelling in songs. His musical influences span fifteen generations, and combine original compositions with traditional music. Lee is broadly acknowledged as "the premier interpreter of songs and tales about the Great Lakes." He has released nineteen albums to date, and Blue Horizon has "appropriated" a large part of this repertoire for re-interpretation in the new band's influence.



**Joel Simpson**, Dobro, Mandolin, Guitar, Banjo, Piano and Vocals. It all started at the age of seven, when Joel became a fan of Lee Murdock. The two men met again as teachers at Tobias Music in Downers Grove, where their intergenerational musical alliance flourished into Blue Horizon. Joel is a graduate of Elmhurst College

School of Music, and he performs in jazz, pop, and folk bands including the Irish band, Another Pint.

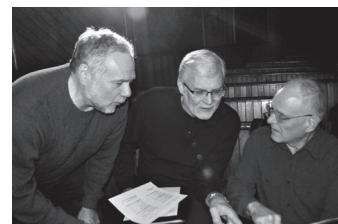
**Mike Bradburn**, Bass and Vocals. Mike's first gig took place when he was 4 – when he charged 25 cents each time he sang the gospel song So High at a church fundraiser. He brought in over \$13 for the church that day. Mike is best known for being a member of the Chicago-based group Dolly Varden. **ROLLING STONE** Magazine described Dolly Varden's sound as: "Electric-country majesty."



high school. Also plays guitar, ukulele and piano, though not (yet) in Blue Horizon.

**Greg Smith**, Drums/Per percussion. Originally from Louisville, KY, Greg's subtle rhythm groove is influenced heavily by studio drummer Steve Gadd. Longtime drummer for the popular Chicago pop-folk band, The Dooleys, and other live and studio work. Greg has been playing since his early teens, even mounting a new marching drum section at his

**Dock Wallopers:** Richard Shields, Bill Pufahl and Steve Lindenmeyer join the ensemble on occasion, adding a robust vocal chorus to the mix. For larger venues and art centers.



Represented by: Joann Murdock

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