



# Reggie Harris

**“Reggie Harris is part of the solution. His marvelous music, his hard-earned wisdom, and his loving presence lift up any room he enters. Reggie reaches across all boundaries and makes strangers into friends.”**

— Rabbi Jonathan Kligler  
Teacher, Leader, Musician  
Lev Shalem Institute, Woodstock, NY

*Steeped in the tradition of African American spirituals, folk, gospel, rock and the music of civil and human rights, Reggie Harris is recognized as a vibrant force in the acoustic music realm, and in educational and historical circles. In the spirit of his mentors Pete Seeger, Harry Belafonte and Bernice Johnson Reagon, he brings singing and smiles to the lips and hearts of those who listen.*

*A songwriter of great depth and passion, Reggie writes from a personal sense of mission that merges a world-wise point of view with a singularly hopeful stance that life, though often challenging, is filled with possibility and hope. His songs reveal thoughts about life and love and some of the deep aspects of the human experience, covering topics from his own personal journey to world issues and history.*

*Because of his reputation for combining spirituals and roots music, historic inspiration, and moving original songs, often in the themes of unity and social justice, audiences have bestowed upon him a fitting slogan: “Songs of Joy, Hope and Freedom.”*

 ARTISTS of NOTE

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[www.ArtistsOfNote.com](http://www.ArtistsOfNote.com) — [www.ReggieHarrisMusic.com](http://www.ReggieHarrisMusic.com)

*“Reggie Harris is a gifted musician, educator, and storyteller. He has a wonderful talent for relating to young adults and a delightful ability to laugh at life’s absurdities.*

*In our travels to Alabama and Mississippi he drew the students into meaningful conversation about the contemporary relevance of the Civil Rights memorials we visited and the Movement veterans we met.”*

— **Paul Murray, Professor of Sociology**  
**Siena College, Loudonville, New York**



As a founding artist in the John F. Kennedy Center’s Changing Education Through the Arts program, Reggie is a committed teacher and advocate for lifelong learning. He will continue to offer multimedia performances for students and community, and in-depth workshops at all grade levels, and for teachers.

## **Concerts and Multi-Media Presentations**

### — **Music and the Underground Railroad**

One of the most fascinating chapters of American history with songs, stories, audience involvement and an award winning multi-media presentation. The inspiring triumph won by a network of slaves and committed citizens from all walks of life unfolds in this performance that is astoundingly popular and effective for educational and historical venues as well as the general public.

### — **Dream Alive:**

#### **A Celebration of African-American History**

The stories of people such as Harriet Tubman and Dr. Martin Luther King Jr. are well chronicled in the story of African-Americans who helped to build the country. Educators, artists, scientists, poets, inventors and other key “heroes and she-roes” of lesser renown are brought to life in this interactive and engaging presentation.

### — **The Modern Civil Rights Era**

Reggie’s firsthand experience in leading tour groups, and meeting Freedom Riders who made our history, translates into educational presentations for K-12 and College seminars/colloquium. Discussion is a vital part of this learning process. Reggie’s active listening skills, thoughtful discourse, and his hearty laugh will prove a memorable process for all learners.

## **Workshops for Educators**

### — **Sing to Freedom**

Music and Stories of the Underground Railroad.  
Teacher in-service, three hours, with classroom-ready materials.  
Kennedy Center curriculum assistance.

## **Concerts: Solo and Collaborations**

Augmenting his solo performances, Reggie is the ultimate collaborator. Check the web sites below for more info on programs and weekend-tours with Reggie’s many artistic friends, including Pat Victor, Greg Greenway, Scott Ainslie, and “All About the Drum.”

## **Performance Highlights**

Lincoln Center Out-of-Doors, NY  
National Endowment for Humanities, DC  
National Storytelling Festival, TN  
Walkabout Clearwater, NY  
NAACP Hudson/Beacon, NY  
Phil Ochs Song Nights, USA/Canada  
Wesleyan University Concerts, CT  
Timpanogos Storytelling Festival, UT  
Detroit Institute of the Arts, MI  
Lunenburg Festival, NS  
DNACA Del Norte, CA  
Harlem Week, NY  
Philadelphia Folk Festival, PA  
Lakeside Association, OH  
Tomorrow River Concerts, WI  
Krannert Center, IL  
Durham Western Heritage Museum, NE  
Monocacy National Battlefield/National Park, MD  
Mayo Clinic, MN  
Gwynedd Friends Meeting House, PA  
Calgary Folk Club, Alberta  
Festival PSALM, Graz, Austria

**Represented by:**  
**Joann Murdock**



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