



# Kim & Reggie Harris

“Kim and Reggie Harris inspire a sense of joy and exhilaration that lifts the soul... makes you want to sing and celebrate your neighbor!! Music that makes you come alive!”

—Philadelphia Daily News

**Consummate musicians** and storytellers, Kim & Reggie Harris are a mini festival of diversity. Combining traditional African-American spirituals and freedom songs with original folk, they sing of life, love, the quest for freedom and care for the environment. Their latest CD, “Resurrection Day,” binds these themes into a profoundly moving personal odyssey of inspiration and hope.

Born and raised in Philadelphia, PA, a city rich in cultural and musical heritage, Kim and Reggie’s early exposure to the diversity of musical styles and genres was nurtured in the schools and churches of their youth, from gospel and classical, to jazz and pop.

As a result of their CDs “Steal Away” and “Get On Board” and materials developed in their work with the Kennedy Center (they are Partners in Education/ Affiliates), Kim and Reggie have earned wide acclaim for their contributions to the resources and knowledge base on the Underground Railroad and the modern civil rights movement.

Creative curiosity, years (30+) of road and stage experience and interactions with performers such as Pete Seeger, Ysaye Barnwell, Jay Leno, Tom Paxton, Bernice Johnson Reagon, Harry Belafonte and others, has led them to produce music that entertains and inspires.

Listen, Watch and learn more at...



ARTISTS OF NOTE

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*“Kim and Reggie Harris are among those rare artists who absolutely excel in each of these significant endeavors. I have seen them weave their special magic from the stage, in the classroom or simply with the single individual trying to find his or her voice. Their message of peace, hope, justice and celebration of life rings out loud and clear.”*

— *Doug Orr, President Emeritus,  
Warren Wilson College, and Founder  
of the Swannanoa Gathering*



Kim and Reggie Harris have been affiliated with the John F Kennedy Center’s Partners in Education program for over two decades, offering multimedia performances for students and community, and in-depth workshops for educators at all grade levels.

### **Music and the Underground Railroad**

Kim and Reggie highlight one of the most fascinating chapters of American history with songs, stories, audience involvement and an award winning multi-media presentation. The inspiring triumph won by a network of slaves and committed citizens from all walks of life unfolds in this performance that is astoundingly popular and effective for educational and historical venues as well as for the general public.

### **Dream Alive:**

#### **A Celebration of African-American History**

The stories of people such as Harriet Tubman and Dr. Martin Luther King Jr. are well chronicled in the story of African-Americans who helped to build the country. Educators, artists, scientists, poets, inventors and other key contributors who are not as well known are brought to life in this interactive and engaging presentation. Interactive and fun!

### **One Family, One Planet!**

How can you explore themes of friendship, cooperation, ecology and diversity without being boring and preachy? Spend an hour with Kim and Reggie in this fun and song-filled romp. You’ll think twice before wasting water while brushing your teeth and may hug your friend more. Best with younger grades and family audiences.

### **Dynamic Professional Development Workshops for Educators**

Kim and Reggie offer two in-service workshops for making curriculum connections through music:

- Sing to Freedom: Music and Stories of the Underground Railroad
- A Celebration of Black History Through Music – both developed in collaboration with The Kennedy Center

### **Additional Workshops**

Kim and Reggie are seasoned workshop leaders in camps such as Swannanoa and SummerSongs. They also offer “Getting to the Center”—a workshop that focuses on the art of performance, AND “Together We Sing”—a workshop and experience to develop song leadership and community building around songs of faith and freedom.



### **Season of Light: Holiday Shows, and Foursome Concerts with Maggie**

From Solstice to Chanukah to Christmas to Kwanzaa, many cultures and peoples celebrate as the days grow short in the Northern Hemisphere. Celebrating the many common themes these festivals bring into focus: the changing seasons, respect for nature, the quest for freedom, kindness, unity, cooperation, purpose and unity. December finds Kim and Reggie touring with good friends Greg Artzner and Terry Leonino (aka Maggie), with whom they have recorded two joint CDs. On rare occasions, the Foursome tours in warmer, sunnier months, too.

**Represented by: Joann Murdock**



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